



Paris, Wednesday the 1st of April 2020

Dear friends,

First of all, I would like to wish the best of health to you and your loved ones. I hope that you are doing as well as can be in these difficult times that are uniting us with shared issues of responsibility and solidarity.

The Rmn–Grand Palais has quickly organised itself in order to best anticipate and manage this health crisis.

The exhibitions that were scheduled to open in the coming days and weeks at the Grand Palais and the Musée du Luxembourg (*Pompeii, Black & White: a photographic aesthetic and Man Ray and Fashion*) will be postponed, along with the exhibitions we are producing in certain national museums. We also have a publications programme for this spring with some fifteen books, on which we are making as much progress as possible. Additionally, we are working with organisers on the postponement of the major events, fairs and trade shows that were scheduled for the Grand Palais in the coming weeks. It is important that these events, which contribute to the standing of both Paris and France more widely, can take place in 2020.

Meanwhile, and as part of the excellent initiative of the Ministry of Culture, “Culture chez nous” (“Culture at home”), the Grand Palais is keeping in touch with the public by offering daily activities and content online, developed through the digital strategy that we have been following for many years. Through this action, the Grand Palais fully upholds its ambition to enable as many people as possible to interact with art from all cultures, all eras and in all its forms.

#grandpalaischezvous, which we launched with an image created by the illustrator Kera Till, features games, podcasts of our lectures and debates, our video series on Youtube and, of course, our MOOCs, including the one on colour – which has just been uploaded – as well as “the brief history of art” and “the brief history of photography. This content can be accessed at the following page: <https://www.grandpalais.fr/fr/article/le-grand-palais-chez-vous>, and on the Facebook, Twitter and Instagram accounts of the Rmn–Grand Palais.

We are also uploading special previews of some of the content of the Pompeii exhibition that we are co-producing with Gédéon Programmes : <https://www.grandpalais.fr/fr/expo-pompei-chez-vous>

We will keep in touch with you and continue to share our content, particularly via social media. We know that culture has a fundamental role to play and we are as committed as ever to bringing it to as many people as possible, without interruption.

Yours sincerely,
Chris Dercon

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